## Dialogue Scene #8 - Final Words

(<u>BG</u> is the same as the first Dialogue Scene. A roadside turnoff overlooking a misty, moonlit pine forest)

# **SCENE START:** Audrey & Clint talk face to face, continuing their first conversation in the game. Clint: So. Did you find it? Audrey: Find what? Clint: C'mon. Clint: You know... Clint: Did you find what you were looking for? Clint: Way out in that desert? (PAUSE) Audrey: No. Audrey: I never found it.

Clint: ...what?

# Audrey: I never found Kalahari. I searched for months out there, not a trace. Clint: But the evidence? The ruins in Peru? Indonesia?? Audrey: I don't know. Audrey: A coincidence? Audrey: Some kind of ancient shared mythology? Audrey: All paths led into the desert, but... Audrey: Nothing was out there besides wind, sand, and dust. Clint: I'm sorry. Audrey: It's okay. Audrey:

If it's real, I don't know if it can be found.

Audrey:

And, I think- maybe...

# Audrey: Kalahari was never a place I wanted to find... Audrey: Not really, at least. Audrey: I just-Audrey: I just wanted answers. Clint: Okay... Clint: You mean to tell me this friendship and everything we built-Clint: was worth less to you than something you didn't even want to find?? Audrey: God, Clint. You will NEVER understand this will you?! Audrey: You know what I think of when I go to sleep? Audrey: God, its fucking sad.

Audrey:

I don't think about Kalahari.

# Audrey: I don't think of the 'riches' I could find there Audrey: or my future-Audrey: All I think about is her. Audrey: Obsessively. Audrey: I think of my mom. Audrey: And if I'm lucky, in my dreams, I can see her again. Audrey: I have to dream of her. Audrey: Because she has no one to remember her for who she REALLY was. Audrey: She's been diminished to some insane professor who BURNED HERSELF ALIVE! Audrey: She's nothing more than a ghost story now.

# Audrey:

And after dreaming of her, when I wake up, all I'm left with is 'why?'

Audrey: Why was she in so much pain?
Audrey: Pain so great she had to end her life?
Audrey: She died in flames SCREAMING. For what?! WHY??
Audrey: For a place that doesn't fucking exist??!
Audrey: A place she never ONCE mentioned to me??
Audrey: Why was that place more important than me!? Her daughter??
Audrey: Why would she LEAVE ME!?
(PAUSE)
Audrey: And that's why I searched for Kalahari.
Audrey: I was obsessed with it-
Audrey: It was burned into my mind-

# Audrey: Just like how her face in that newspaper was burned into my retinas. Audrey: I lived in the shadow of a place that was always hidden from me, no matter how hard I tried to find it. Audrey: Knowing the 'why' is all I cared about. (PAUSE) Audrey: I loved her more than anything... Audrey: But I can't forgive her. Audrey: How am I supposed to do that? (PAUSE) Audrey: And when I wake up... Audrey: I just lay there. Audrey: The same ceiling.

Audrey: Everyday.

Audrey: Just blank.
(PAUSE)
Audrey: Why?
(PAUSE)
Audrey: And I've come to terms with it. I've moved on.
Audrey: I've accepted that I'll never know.
Audrey: But that doesn't change the fact that there was nothing in that fucking desert.
Audrey: And now it feels like
Audrey: There's nothing left of me.
(PAUSE)
Clint: No, Audrey-
Clint: There is more!
Clint:

There's always more-

# Audrey: No, Clint. Audrey: There isn't.

#### Audrey:

Everything that made me "me" came from her.

## Audrey:

And now that she's gone, there's nothing left for me.

## Audrey:

I don't have anyone that understands, not even you.

## Audrey:

My dad, wherever he is, probably doesn't even know mom is GONE.

# Audrey:

The forest, all those memories from when I was a kid...

# Audrey:

Nothing but ashes now. Literally ashes.

# Audrey:

The house I grew up in. Sold. Gone.

# Audrey:

My friends, strangers.

Audrey: My family has just faded into an urban myth.
Audrey: And now I just waste away. Drowning.
Audrey: I can't get a job.
Audrey: The college won't even let me lecture.
Audrey: The same college that named an auditorium after MY OWN MOTHER!
Audrey: Everyone thinks I'm insane, like my mom's memory is stained onto me.
Audrey: It's like they're scared of me.
Audrey: Any future I had-
Audrey: -just becomes harder and harder to see.
(PAUSE)
Audrey: And you can't get that.
Audrey: You can't understand.

(PAUSE)
Audrey: I worked hard.
Audrey: I did everything right.
Audrey: And for whatever fucking cosmic reason, EVERYTHING has been taken from me.
Audrey: I'm
Audrey: Just
Audrey: So
Audrey: Empty.
(PAUSE)
Clint: I- I don't know what to say.
Audrey: You have what's been taken from me.
Audrey: A family-

Audrey: A future
Audrey: I resent you for that.
Audrey: It's horrible.
Audrey: But I can't help it.
(PAUSE)
Clint: Audrey, do you know why I sent you that letter?
Clint: Even though you ditched me on the other side of the world?
Clint: Even though you refused to talk to me?
Clint: After everything?
Audrey: Couldn't guess.
Clint: You stand there and judge me.
Audrey: But you never asked.

Audrey: Fine, tell me.
Audrey: Why?
(PAUSE)
Clint: I lost my best friend.
Clint: Way out there. In the desert.
Audrey: Oh.
Audrey: Very enlightening.
Clint: Oh shut up and listen.
Clint: You're right. I don't understand. I couldn't possibly imagine what it's like.
Clint: But that doesnt mean I don't want to try.
Clint: And it doesn't cheapen how I feel.
(PAUSE)

# Clint: You know why I actually talked to you? When we were kids? Audrey: Rocks? Right? Clint: No, for real. (PAUSE) Clint: When I was a kid, I waited. Clint: For so long. Clint: Waited for some kind of moment that would jumpstart my life... Clint: Something to inspire me Clint: Something to guide me Clint: It never came. Clint:

#### Clint:

Not until I met you.

You saw a magic in the world I thought only I could see.

#### Clint:

In the stars, forests, and yeah... the rocks.

#### Clint:

A kind of beautiful mystery flowing in from... "out there."

#### Clint:

And when I stepped into those woods, to go stargazing with you all those years ago, my life began.

#### Clint:

Because I knew, in that moment, that you saw it too.

#### Clint:

That intangible thing.

#### Clint:

I know that you still do.

(PAUSE)

#### Clint:

I can't understand your pain, but I can always understand that.

#### Clint:

And I think that counts for a lot right now.

#### Clint:

And...

#### Clint:

I'm sorry-

Clint: About like
Audrey: It's ok.
Audrey: I'm -
Audrey: I'm sorry too.
Audrey: I was afraid.
Audrey: My entire life I've been afraid.
Clint: No.
Clint: Going out there, into that wasteland?
Clint: Alone?
Clint: Facing everything that you've been feeling head on?
Clint: That wasn't an act of fear.
Clint: You're my hero, Audrey.

Audrey: Thanks.
Audrey: And you're not the complete asshole I've treated you as.
Audrey: Not that any apology can take back the things I said.
Audrey: I've been a jerk. I know that.
Audrey: But you?
Audrey: You're a genuinely good person Clint.
Clint: I'll take that.
(PAUSE)
Audrey: I still have it the artifact.
Clint: On you? Right now?
Audrey: In the car.
Audrey: I take it with me everywhere.

# Audrey: It's, uhh... Clint: Parasitic? Audrey: Yeah, feels that way. Clint: Well, here's an idea. Clint: We drive up to Archer's Bluff, wayyyy up high above the river-Clint: -and cast it into the fiery pit from whence it came! Audrey: Haha, oh god. Audrey: You mean it? Just... throw it over the cliff? Clint: Why not? Clint: Let the river wear it down, disintegrate it. Clint:

Once it's thrown off that edge, you'll never be able to find it again.

# Clint: Not even if you tried. Audrey: I like that idea. Clint: Me too. (PAUSE) Clint: Okay, smeagol, let's go. Audrey: Smeagol!? Clint: Yeah! The parallels are shining bright as day here. Audrey: Fair. Clint: Also, ya know, you got the scraggly hair, the pale, wrinkly skin-Audrey: OKAY - NOT FAIR. Clint: Just sayin!

## Audrey:

Unbelievable! You say the sweetest things and then have the audacity to call me Smeagol.

#### Clint:

Only a true friend can break the hard truths

# Audrey:

I'll get you for that one

#### Clint:

You can try!

## Audrey:

When you least expect it!

(PAUSE)

## Audrey:

I missed you Clint.

## Clint:

I missed you too.

(PAUSE)

## Clint:

Okay, hop in. I'll drive.

# (END SCENE)

Transition to <u>The Crash</u> Flashback Level.